



PRODUCTION SERVICES CANADIAN SAMPLE RATES & INFO



A close-up, slightly blurred image of a US dollar bill, focusing on the intricate patterns and the eyes of the portrait. The text is overlaid in the center.

***\$1 US = \$1.31 CAD**

***02 25 16**



TALENT & LOCATIONS

There are many benefits to hiring local cast in Canada. Whether you are hiring union or non-union talent, you will have access to deep and diverse pool of actors and favorable exchange rates. There are no holding fees and no weekend premiums*, and no employer payroll taxes in Canada. Here are sample rates for comparison:

*Excluding French language productions

UNION (ACTRA) Session / 8 Hours /*Base rate excluding union fringes and handling	CDN \$	US \$ COSTS
OCP @ SCALE	\$771.50 - \$787	\$579 - \$600
EXTRA	\$472.50 - \$482	\$360 - \$368

ACTRA MADE FOR NEW MEDIA CONTENT - 1 YEAR OF USE:	CDN \$	US \$ COSTS
OCP @ SCALE - SESSION	\$771.50 - \$787	\$589 - \$600
OCP @ SCALE 1 YR OF USE	\$450	\$344

NON-UNION SESSION / Base Rate	TORONTO CDN \$	TORONTO US \$	VANCOUVER CDN \$	VANCOUVER US \$
OCP	\$500 - \$750	\$350 - \$525	\$500 - \$750 + 15%	\$382 - \$600 + 15%
EXTRA	\$250 - \$300	\$175 - \$210	\$250 - \$300 + 15%	\$191 - \$229 + 15%

NON-UNION 1 YR NATIONAL BUYOUT	TORONTO CDN \$	TORONTO US \$	VANCOUVER CDN \$	VANCOUVER US \$
OCP	\$3000	\$2290	\$3000 + 15%	\$2920 + 15%
NON-UNION 1 YR INTERNET	TORONTO CDN \$	TORONTO US \$	VANCOUVER CDN \$	VANCOUVER US \$
OCP	\$500	\$382	\$500 + 15%	\$382 + 15%

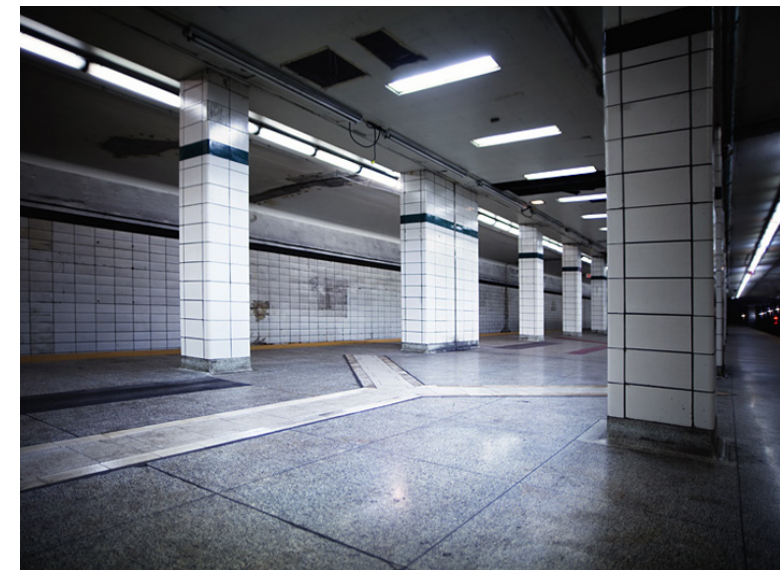
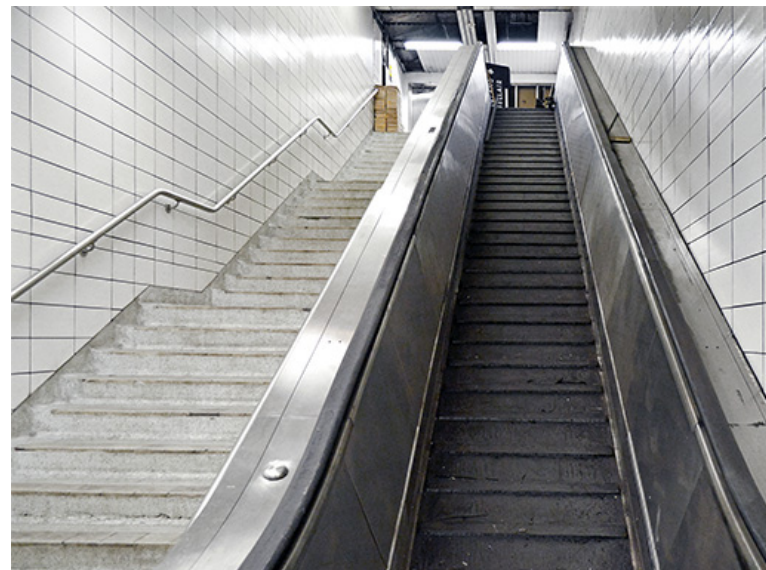
Our talent payment partners can assist in determining which union contracts apply and how the work is impacted by the American and Canadian talent unions or non-union payments. For more details please contact: Ana Miric at amiric@theteamcompanies.com

SPECIALTY SETS & LOCATIONS (Toronto)



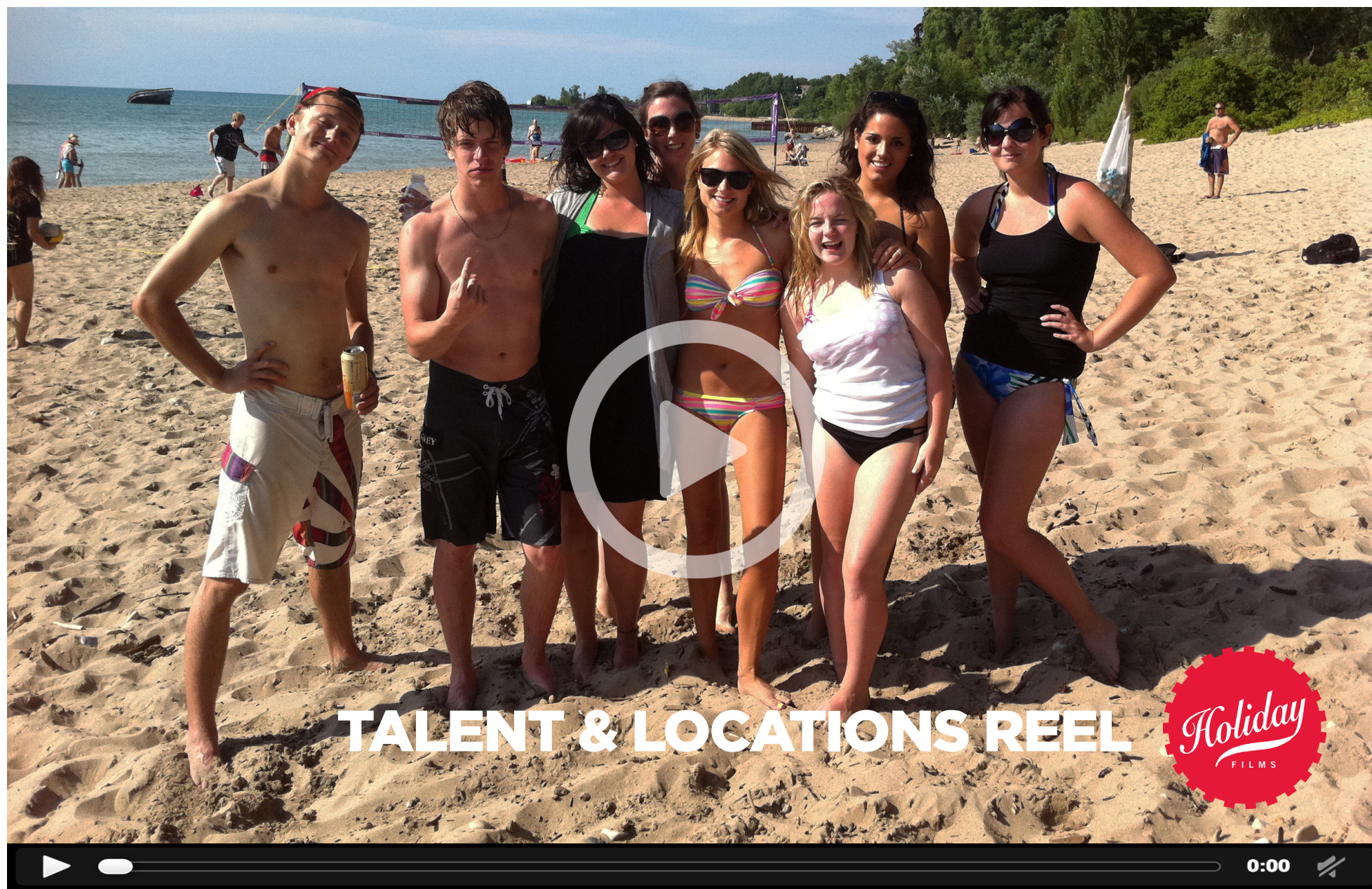
727 AIRPLANE SET / 1/4 PLANE SET / COCKPIT / LAVATORY (Toronto)

The airplane set(s) can be used at their own Toronto studio or transported to any Toronto area location.



LOWER BAY STREET SUBWAY STATION (Toronto)

Abandoned subway station in Toronto with working subway service. The station platform is closed to the general public but open to film shoots.



Click the pic to play reel or go to <http://wdrv.it/1LgjRFU>

IMMIGRATION



As of February 1, 2016, it is no longer necessary for foreign workers to obtain a work permit (LMIA) to work on a foreign funded TV commercial production in Canada.

Anyone who is deemed to be integral to the production of the commercial is eligible to enter Canada to work on a production. The definition of integral is broad. It applies to director, producer, actors etc. The aim of the policy is to encourage foreign production. This applies to agency personnel as well.

It is necessary for the person traveling to Canada for work to carry a letter from the foreign production company and a letter from the Canadian service company outlining a few basic details. Such as, the person's role, who is paying them etc. We can supply you with the letter to complete.

NOTE: This does not apply to those who require a VISA to travel to Canada under any circumstances. You can see your specific circumstance by searching from the list in the link below. Exceptions include US citizens and foreign nationals with a valid visa.

<http://www.cic.gc.ca/english/visit/visas.asp>

A cinematic scene of a film crew in a studio. The crew members are silhouetted against a bright, warm light source, likely a window or a large light fixture. In the foreground, a man in a dark jacket and pants is walking towards the right, his back to the camera. To his left, two other crew members are standing near a piece of equipment, possibly a camera or a lighting rig. The background is filled with a soft, golden light, and several people are visible in the distance, some standing and some moving. The overall atmosphere is professional and creative.

CREW

We have a diverse selection of local DOPs, Producers, Assistant Directors, and Art Directors in Toronto & Vancouver. Utilizing our local crews is a great way to keep your costs down, removing the costs of travel and accommodations from your budget.

CREW POSITION	TORONTO \$	US \$ COSTS	VANCOUVER \$	US \$ COSTS
CANADIAN DOP	\$1750/PREP, \$3500/SHOOT	\$1336/PREP, \$2672/SHOOT	\$1750/PREP, \$3500/SHOOT	\$1336/PREP, \$2672/SHOOT
LOCAL PRODUCER	\$4500/SHOOT	\$3435/SHOOT	\$4500/SHOOT	\$3435/SHOOT
PRODUCTION MANAGER	\$600/DAY	\$458/DAY	\$750/DAY	\$573/DAY
PRODUCTION COORDINATOR	\$350/DAY	\$267/DAY	\$500/DAY	\$381/DAY
ASSISTANT DIRECTOR	\$900/PREP, \$1300/SHOOT	\$687/PREP, \$992/SHOOT	\$1200/PREP, \$1300/SHOOT	\$916/PREP, \$952/SHOOT
KEY GAFFER/KEY GRIP	\$455.70/10HR	\$347/10HR	\$550/10HR	\$420/10HR
ART DIRECTOR	\$1000/DAY	\$763/DAY	\$1000/DAY	\$763/DAY
FOOD STYLIST	\$1000/10HR	\$763/10HR	\$1000/10HR	\$763/10HR
PHANTOM- CAM TECH	\$650/10HR (AVERAGE)	\$496/10HR	\$650/10HR (AVERAGE)	\$496/10HR
CRANE OPERATORS- KEY TECH	\$636.5/10HR	\$485/10HR	\$600/10HR	\$458/10HR
CRANE OP- 2ND TECH (REQUIRED FOR THE LARGER CRANES)	\$424.5/10HR	\$324/10HR	\$600/10HR	\$458/10HR
REMOTE HEAD OP.	\$636.5/10HR	\$486/10HR	\$650/10HR	\$496/10HR
CAMERA CAR KEY TECH	\$900/10HR	\$687/10HR	\$900/10HR	\$687/10HR
CAMERA CAR 2ND TECH	\$500/10HR	\$382/10HR	\$800/10HR	\$610/10HR

Though Toronto crew is non-union, we adhere to a set of rules and regulations set out by CPAT in regards to the rights and responsibilities given to our crew members. More information can be found at the following website: www.cpat.ca



Kitchen
Restaurant

THE GIFT
LIFE SERVES
The Best

EQUIPMENT

EQUIPMENT	TORONTO \$	US \$ COSTS	VANCOUVER \$	US \$ COSTS
RUSSIAN ARM (INCL. 10HR TECHS, VEHICLE, DELIVERY, SUPPORT)	\$8700/DAY OT FOR TECHS AFTER 10HR	\$6641/DAY	\$8700/DAY OT FOR TECHS AFTER 10HR	\$6641/DAY
HOME EC FOOD TRUCK INCLUDING 12HR DRIVER	\$1800/DAY OT FOR DRIVER ONLY AFTER 12 HRS	\$1374/DAY	\$1600/DAY OT FOR DRIVER ONLY AFTER 12HRS	\$1221/DAY
CAMERA CARS (RANGE IN SPEED & SIZE)	\$1200-\$2600/DAY + 1 OR 2 TECHS DEP ON CAR SIZE + ACCESSORIES	\$916-\$1985/DAY + 1 OR 2 TECHS	\$800-\$6300/DAY + 2 TECHS	\$611-\$4809/DAY + TECHS
ALEXA CAMERA PACKAGE	\$4500/DAY	\$3435/DAY	\$4500/DAY	\$3435/DAY
DRONE W/6K RED EPIC DRAGON, SUPPORT EQUIPMENT, GIMBAL INCLUDING DRONE CREW	\$4900/10HR OT FOR TECHS AFTER 10HRS	\$3740/10HR	\$7100/10HR OT FOR TECHS AFTER 10HRS	\$5420/10HR
PHANTOM 4K CAMERA PACKAGE	\$6000/DAY	\$4580/DAY	\$6000/DAY	\$4580/DAY
CRANES LIKE TECHNO 15'-SUPER TECHNOS 50' SCORPIO CRANE 30'	\$1950-\$4450/DAY + 1 OR 2 TECHS \$2950/DAY + TECH	\$1488-\$3397/DAY + TECHS \$2252/DAY + TECH	\$2200-\$4250/DAY + 1 OR 2 TECHS \$3450/DAY + 2 TECHS	\$1680- \$3244/DAY + TECHS \$2633/DAY + TECHS
SCORPIO 3-AXIS- STABALIZED	\$1950/DAY + TECH	\$1489/DAY + TECH	\$1900/DAY + TECH	\$1450/DAY + TECH

Cranes from stationary to semi-programmable.
 Variety of heads from 2-axis to 3-axis

Drone Suppliers

Toronto: www.skymotionvideo.com
 Vancouver: www.rvrd.com

STUDIOS



STUDIOS	TORONTO \$	US \$ COSTS	VANCOUVER \$	US \$ COSTS
2000 SQ FT	\$750/PREP - \$1050/SHOOT	\$573/PREP - \$802/SHOOT		
4500 SQ FT			\$1,600/DAY	\$1221/DAY
6000 SQ FT	\$1300/PREP - \$1700/SHOOT	\$992/PREP - \$1298/SHOOT		
12,000 SQ FT	\$2400/PREP - \$3000/SHOOT	\$1832/PREP - \$2290/SHOOT	\$3,800/DAY	\$2901/DAY
40,000 SQ FT			\$8,200/DAY	\$6260/DAY
46,000 SQ FT	\$6500/PREP - \$7000/SHOOT	\$4962/PREP - \$5344/SHOOT		

Toronto Studios (Samples)	Vancouver Studios (Samples)
Pinewood	Bridge Studios
Showline	Vancouver Film Studios
Revival 629	North Shore Studios

A wide-angle photograph of a large airport terminal. The ceiling is a complex, high-arched structure made of glass and steel, allowing natural light to fill the space. In the foreground, a man in a blue shirt stands with his back to the camera, looking towards a check-in counter. To his left, a Canadian flag hangs from the ceiling. In the background, there are more people, check-in counters, and signs for "Gates" and "U.S. Customs". A large, bold, white text overlay reads "TRAVEL & ACCOMMODATION".

TRAVEL & ACCOMMODATION

TRAVEL ACCOMMODATIONS	TORONTO \$	US \$ COSTS	VANCOUVER \$	US \$ COSTS
HOTELS \$/PER NIGHT	\$220-\$463/NIGHT	\$168-\$353/NIGHT	\$230-\$536/NIGHT	\$176-\$409/NIGHT
ROUND TRIP- FLIGHT FROM LA - ECONOMY	APPROX. \$900	\$687	APPROX. \$350	\$267
BUSINESS	APPROX. \$4,000	\$3,053	APPROX. \$2,000	\$1,527
ROUND TRIP- FLIGHT FROM NYC- ECONOMY	APPROX. \$350	\$267	APPROX. \$800	\$611
BUSINESS	APPROX. \$2,000	\$1,527	APPROX. \$4,100	\$3,130

Toronto Hotel Links	Vancouver Hotel Links
Park Hyatt Toronto	The Loden
Thompson Hotel Toronto	Sutton Place Vancouver
Le Germain Hotel Toronto	Westin Grand Vancouver
Radisson Toronto	Rosewood Hotel Vancouver
Intercontinental Toronto Centre	Shangri-la Vancouver
Four Seasons Toronto	Four Seasons Vancouver
Ritz Carlton Toronto	



WEATHER AVERAGES

WEATHER AVERAGES	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
TORONTO - AVERAGE TEMP (°C)	-5 C	-4 C	1 C	6 C	12 C	17 C	21 C	20 C	16 C	10 C	5 C	-2 C
TORONTO - AVERAGE TEMP (°F)	24 F	25 F	33 F	43 F	54 F	63 F	69 F	67 F	61 F	50 F	40 F	29 F
TORONTO - AVERAGE PRECIPITATION (mm)	51	50	60	63	67	68	69	80	76	61	71	73
TORONTO - AVERAGE PRECIPITATION (in)	2	2	2	2	3	3	3	3	3	2	3	3
TORONTO - AVERAGE DAYLIGHT HOURS PER DAY	9H 19	10H 25	11H51	13H 23	14H 41	15H 21	15H 03	13H 56	12H 27	10H 55	9H 37M	8H 58
VANCOUVER - AVERAGE TEMP (°C)	3 C	5 C	6 C	9 C	12 C	15 C	17 C	17 C	14 C	10 C	6 C	4 C
VANCOUVER - AVERAGE TEMP (°F)	37 F	40 F	43 F	48 F	54 F	59 F	63 F	63 F	58 F	50 F	43 F	38 F
VANCOUVER - AVERAGE PRECIPITATION (mm)	150	124	109	75	62	46	36	38	64	115	170	179
VANCOUVER - AVERAGE PRECIPITATION (in)	6	5	4	3	2	2	1	2	3	5	7	7
VANCOUVER - AVERAGE DAYLIGHT HOURS PER DAY	8H 42	10H 03	11H 49	13H 41	15H 17	16H 08	15H 45	14H 21	12H 32	10H 40	9H 04	8H 16



HOLIDAY FILMS PRODUCTION OFFICE
LOCATED IN THE DOWNTOWN CORE OF TORONTO.

CONTACT INFO



For bids and other information please contact André Fitsialos, service producer at Holiday Films.

WEBSITE: **HOLIDAY FILMS**

CONTACT: ANDRÉ FITSIALOS
andre@holidayfilms.tv
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office: 416 907-8404 x118

A group of people, likely a film crew, are gathered on a paved path in a park. In the foreground, a man in a blue tank top and a tan bucket hat is seen from the back, with a tattoo on his left arm. Next to him, a man in a red and black plaid shirt and a blue baseball cap is speaking and gesturing with his hands. Other crew members are visible in the background, some holding cameras and equipment. A large microphone on a boom is positioned over the group. The path leads towards a body of water, with trees and a clear sky in the background. The text "ONLINE CONTENT PRODUCTIONS" is overlaid in large, white, bold letters across the center of the image.

ONLINE CONTENT PRODUCTIONS

ONLINE CONTENT PRODUCTION SERVICES



Holiday Films created Nimble Content as a dedicated creative/production company focusing exclusively on video content on-line. Nimble uses small crews of multidisciplinary production pros. It's production with a lighter, quicker footprint allowing for a more cost effective approach.

WEBSITE: **NIMBLE CONTENT**

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